

**SIEPRAS.**  
Like fragments of an uncompleted world,  
From the bleak Alaska, white with spray,  
To where the peaks of Darton are dearest,  
In clouds, the broken lands from bold and gray,  
The eastern bearing San Francisco bay,  
Forget the compass, and the stars are dead,  
They enter the wheel, look up, they bravely lead,  
The ship to shore by snowy peaks that stand,  
The stern and proud patriarch fathers of the land.

They stand, white stars of Heaven—stand, a line  
Of climbing, endless and eternal white.  
They look upon the far and distant things,  
Upon the boundless plains, the broken light  
Of Kamikie's battlements, the light  
Of time is underneath their untroubled brows.  
They seem to push aside the moon at night,  
To settle and unclose the stars. The flowers  
Of Heaven fall about their brows in shining showers.

They stand, a line of lifted snowy looms,  
High and above a faded and faded sea—  
A sea of wood is wild and untroubled;  
White mountains of Earth, where man is free;  
White mountains of Earth, where man is free;  
The mountains of Earth, where man is free;  
I look far down the hollow days; I see  
The bearded prophets, shaven and strong,  
That all the hills and all the stars, the flowers  
Of Heaven fall about their brows in shining showers.

**Bird-Housekeeping.**  
Some birds are very particular about their housekeeping, and they like grand houses, too. The bowerbirds are not content with a bit of a nest just large enough to squeeze their dumpling bodies into; they must have, besides a nest a promenade, and they like to have the affair well ornamented besides. Shall I tell you how they build their houses? In the first place, the young married couple select a spot where there are plenty of sun and heat; then they make a pavement of rounded shells—I think they must have city notions—then they plant a little avenue of branches, and this is the way they do it: They bring fine shoots of trees, and thrust the thick ends of them between the pebbles. But if they should leave them standing upright they wouldn't get much shade or shelter—these little carpenters are wise enough to know that, and they contrive a fine roof for their habitation. You see the branches are arranged in opposite rows, and they just bend the tops of the twigs together, make them fast, and they have as good and as pretty a covering over their heads as any bird need ask for. Their houses are about three feet in length, and roomy enough for a whole picnic party of small feathered-folk, with a chance for the youngsters to play hide-and-seek in the corners. These bowerbirds have, too, an eye for beauty as well as comfort, and when the house is built they at once set themselves about embellishing it. The young couple go in search of the most brilliant objects that can be found, such as gleaming mother-of-pearl shells, gay feathers, and any bright trinkets they can lay their bills on. I fear they are not very scrupulous about the rights of property, for I have heard they would take watches, rings, knives, and anything they think looks pretty. Some travelers have been robbed of gold watches by these audacious little creatures. I am sorry to say they have such naughty tricks, but we will have to excuse them, because they don't know any better. Some birds are very particular to have plenty of water about their houses. I don't know whether it is because they have more scrubbing and cleaning than other birds, and want to have the water handy, or whether it is because they like a fine view and the privilege of taking a little sail now and then. There is a bird by the name of grebe, that sails about in her house. Of course it is built very different from other bird houses, or it would very soon sink to the bottom. The cunning little creature fastens together strong stems of water plants in the form of a raft, that she can float about at her pleasure, using her foot for a paddle. As she builds her house in some lonely spot where tall rushes grow, I think she must be very retiring in her disposition, and not very fond of company. Very likely when she sees a neighbor coming with whom she does not wish to be intimate, she just paddles herself off into some quiet nook— which would be a very modest way of saying, "Not at home!" There is another bird that belongs to the swallow family, that lives in China and the neighboring islands. She must be a "heavenly Chinese," at least she has some heathenish ways of doing things. For instance, this is the nutty way she prepares for house-building: She gathers the material from salt-water plants, gulps it down her throat, makes a sort of paste of it in her stomach, then thrusts it up again in the form of a dirty white substance that looks something like singlass. This she contrives to fashion into a house which she fastens to a high rock, or hides in some lonely cavern. This bird must be kept in the building business most of the time, as her houses are so often destroyed. They are in great demand among dainty rich people, who can afford to pay a good price to have them served up in their soup. Ridiculous, heathenish business you say, eating up bird-houses! So it is. And if this bird were at all sensible, like a keen Yankee bird, she would build her house of some unpalatable stuff that would put such a pucker in the mouth of the plunderer as would soon make an end to such wholesale robbery. But no, the silly thing keeps on building with the same material, only to be plundered again and again, and her houses are sold as delicacies in the city of Canton. They bring from \$25 to \$40 a pound. Pretty dear seasoning for a mess of soup! The name of this queer bird is salangane, or esculent swallow.

**Artificial Fruit Essences.**  
The compound ethers which have been found to possess the odor and flavor of certain fruits are several in number.

Butyric Ether.—This ether may be prepared by mixing butyric acid with sulphuric acid (oil of vitriol) and alcohol. The former acid may be made by mixing decaying cheese with grape-sugar and allowing fermentation to take place. The ether is dissolved in another portion of alcohol and forms the pineapple essence.

Pelargonic ether, or carnation ether, may be prepared by digesting pelargonic acid with alcohol at a gentle heat. The acid is the result of the action of nitric acid (aqua-fortis) on oil of rose. The ether is dissolved in alcohol and forms the quince essence.

Acetate of amylic ether is prepared by distilling a mixture of fusil oil, acetate of potash and concentrated sulphuric acid. An alcoholic solution of the ether forms the jargonelle pear essence.

Valerianate of amylic ether may be made by the action of sulphuric acid and valerianic acid upon fusil oil. An alcoholic solution of this ether forms the apple essence.

A mixture of acetate of amylic ether with butyric ether forms the banana essence. Other mixtures of ethers, modified by the addition of various acids, as nitric ether, acetic acid, camphor, tincture of orris, vanilla, the volatile oils, etc., result in imitations of other fruits, the strawberry, raspberry, apricot, currant, etc., etc.

Are these artificial fruit essences deleterious to health? A succinct answer to this question cannot properly be given. If taken into the stomach in considerable quantity, and in an undiluted form, the effect would, without doubt, be not simply deleterious but highly dangerous. But, in the form in which they are presented in confectionery, etc., they are more or less diluted; the chance, therefore, of harm following their occasional use is greatly lessened. But even when diluted, habitual indulgence in them, according to the opinion of scientific men, cannot fail to be injurious to health. And deleterious results may follow their occasional use, even when in the diluted form; this may happen in the case of adults, on account of a peculiar idiosyncrasy. And in all cases, probably, children are more susceptible to their influence than adults. Children are also more likely than adults to partake largely of confectionery, and a free indulgence in articles of this kind, in a season of the year when disorders of the intestinal canal are prevalent, has been known to bring on such disorders, as, however, sometimes the case that sufficient dilution of the flavoring ether has not been made, and alarming consequences have attended such carelessness. The writer was informed by a distinguished chemist and physician that, within his personal knowledge,

**Articultural.**  
**Disease Among Hogs.**  
As the hog cholera or other diseases so prevalent among the hogs in some parts of this State, I have concluded to write an article for your paper this month, giving my experience as to the cause, the preventive and cure for almost all the diseases that hogs are subject to in this country. In the first place, I have found by close observation, that most all the diseases that hogs are subject to, originate from worms. The hog cholera that is so feared by raisers, is caused by small worms that breed in the stomach of hogs when their digestive organs are deranged by foul or sour stomach. The sow when she is suckling her pigs, will sometimes get off her feed, and after her pigs are taken away from her, she still refuses her feed until a cures very poor and restless. They sometimes have a craving appetite for meat or animal food, and when so, have a very sour and foul stomach. The acid on their stomach has so effected their teeth that they cannot eat grain if they had an appetite. Hogs in this fix, I have found to be infested with large white worms. Pigs with the mange are infested with the same kind of worms. The quinsy is caused by worms irritating the throat of the hog and bringing on inflammation; the blind staggers is caused by small thread worms in the head.

Now for the preventive and cure. I have tried, with some success, charcoal, wood-ashes and soft soap. I was finally led to try common baking soda, stone coal and cinders, and charcoal made from coals and old bones. Since then, I have not lost a hog with the disease, neither have I had a sow to get off her feed when suckling her pigs, and run down poor.

To prevent worms in hogs, take for forty hogs, one pound of soda, one pound of salt, one-half bushel of dry corn meal, mix well, give this amount twice a week; give them stone coal and cinders, and charcoal made from coals and old bones once a week. If your hogs are sick with the cholera, or have lost their appetite, give them the same amount of soda twice each day dissolved in sweet or sour milk for three or four days. Let measure you my readers, if you follow strictly my direction, to prevent worms in your hogs, you will have no sick hogs, nor poor hogs with no appetite. The soda will neutralize the sour stomach, and the stone coal and cinders and charcoal made from coals and old bones, will keep your hogs hearty and healthy. Pigs with the mange should be thoroughly cleansed and washed in soap-suds, and then treated as hogs with the cholera. —*Sr. Farmers Journal.*

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two children—one of them, indeed, his own child—were seized, after drinking the liquid contained in a hollow toy; candy-ancher, with alarming delirious symptoms, requiring active medical treatment. Enough of this liquid was secured to prove that it was flavored with the artificial pineapple essence.

Out.

Every night! Here it is half past 1 o'clock! It's a wonder you come home at all! What do you think—a woman—made for? I do believe if a robber was to come and carry me off you wouldn't care a cent. What is it you say? "City Council business must be attended to." City Council business! How do you know you go to the City Council? Does the City Council meet every night? They don't meet but once a week in New York. But I suppose Rome is a more important place. Oh, you—out every night! Twelve o'clock—one o'clock—two o'clock. Here I stay with the children, all alone—lying awake half of the night waiting for you. Couldn't come home any sooner? Of course you couldn't if you didn't want to. But I know something; you think I don't but I do, that I do. I wish I didn't. Where were you Monday night? Tell me that. The Marshal told me the City Council didn't meet that night. Now what have you got to say? "Couldn't get a quorum!" Well if you couldn't, why didn't you come home? Out every night—hunting—for a quorum. But you wouldn't hunt for me this late if I was missing. Where were you Thursday night and Friday night? There was a show in town wasn't there? Do you always put on your best vest and a clean shirt to go to the Council? What did you buy that bottle of hair oil for, and hide it? "Oil for your horse," indeed! Who ever heard of hair oil for a whetstone? So you think I didn't see you in the other room brushing and greasing your hair and looking in the glass at your pretty self? A man ought to be decent? He ought, ought he? Yes, indeed, a decent man ought to, and a decent man will stay at home with his wife sometimes—and not be out every night. How comes it that the City Council didn't meet but twice a month last year? "Trying to work it out of debt!" Yes, that's probable—very—laughing and joking, and smoking and swapping lies will work a debt off, won't it? Now—I want to know—how—much—longer—you—are—going—to—keep—this—night—business? Yes I want to know. Out every night. City Council, Free Masons, shows, hair oil—and it's brush and brush until your head's nearly worn out the brush and your head too. What is it you say? "It helps your business to keep up your social relations!" Ah, indeed! You've got relations here at home, sir. They need keeping up some I think. What did you say about "catching it" the other night at a whist party? "Peters, it's 11 o'clock, but let's play a while longer— we won't catch it any worse when we get home." A pretty speech for a decent man! "Catch it!" "Catch it!" Well I intend you shall catch it—a little. What's that you say? "If I wouldn't find you so you would stay at home more!" Well sir, do you stay at home a few nights and try it. Perhaps the fretting would stop. Out every night because I fret you so. What's that, sir? "You know ladies who ain't always seeking their husbands!" You do, you do? How come you to know them? What business had you to know them? What right have you to know whether other women fret or not? That's always the way. You don't think all the other women are saints but your wives. Oh, yes—saints—such as these. I'll have you to know, sir, that there isn't a woman in this town that's any more of a saint than I am. I know them all sir—a less-pa better than you do. You only see the sugar and honey side of them, and they—only—see—the—honey—and—sugar—side—of—you. Now, sir, I just want you to know that if you don't stay at home more than you do, I'll leave these children to get burnt up, and I'll go out every night. When a poor woman gets desperate, why, sir, she is—desperate, that's all.

Yocco lady—to a bean of whose company she is getting tired—"I hope you're not nervous, because that clock has a queer effect on people. All my gentleman acquaintances start when it strikes ten, and it's just a going to strike so, if you're nervous, perhaps you'd better go before it begins." He went.

The thriftest woman lives at Niles, Michigan. She is worth \$20,000, and yet bartered with the undertaker for one coffin for a dead child, and another for one dead at the same. She took both at once for the sake of saving a little on the cost. It is needless to say that the second child died.

The New York Life Insurance Company had, on the first of January last, cash assets amounting to the enormous sum of \$21,667,000.14. It paid to widows and orphans last year \$1,408,519.87. It gave back to living members \$2,263,392.07. There was still a surplus left over, and above all liabilities amounting to \$1,642,424.92. These are eloquent figures. A policy in such a company is a good thing to have in the house as a protection to the business and the family. For a full statement of the vast business done by this company, apply to an agent or drop a note to the head office, 346 and 348 Broadway, New York.

GRAFFED HANDS, face, rough skin, pimples, ringworms, salt-rheum, and other cutaneous affections cured, and the skin made soft and smooth, by using the Juxtan Tan Soap, made by Charles J. Juxtan & Co., New York. Be certain to get the Juxtan Tan Soap, made by us, as there are many imitations made by others for which are worthless.—*Com.*

We have often wondered whether there is a person in all New England who does not know and appreciate the value of John's Anodyne Liniment & Pain Expeller. It is selected to meet all purposes, and is the best pain killer that can be used.

**Parties** desiring to visit the Nashville Industrial Exposition and find excursion tickets secured by the following Railroads and Steamboats:

Nashville & Chattanooga & St. Louis Railroad; Tennessee & Pacific Railroad; Louisville & Nashville Railroad; Nashville & Great Southern Railroad; Nashville & Western Railroad; Nashville & Eastern Railroad; Nashville & Georgia Railroad; Nashville & Alabama Railroad; Nashville & Mississippi Railroad; Nashville & Tennessee Railroad; Nashville & Kentucky Railroad; Nashville & Virginia Railroad; Nashville & North Carolina Railroad; Nashville & South Carolina Railroad; Nashville & Florida Railroad; Nashville & Texas Railroad; Nashville & California Railroad; Nashville & Oregon Railroad; Nashville & Washington Railroad; Nashville & Idaho Railroad; Nashville & Montana Railroad; Nashville & Wyoming Railroad; Nashville & Colorado Railroad; Nashville & Arizona Railroad; Nashville & New Mexico Railroad; Nashville & Nevada Railroad; Nashville & Utah Railroad; Nashville & New Jersey Railroad; Nashville & Pennsylvania Railroad; Nashville & Maryland Railroad; Nashville & Delaware Railroad; Nashville & New York Railroad; Nashville & Connecticut Railroad; Nashville & Rhode Island Railroad; Nashville & Massachusetts Railroad; Nashville & Vermont Railroad; Nashville & New Hampshire Railroad; Nashville & Maine Railroad; Nashville & Alaska Railroad; Nashville & Hawaii Railroad; Nashville & Philippines Railroad; Nashville & India Railroad; Nashville & China Railroad; Nashville & Japan Railroad; Nashville & Australia Railroad; Nashville & New Zealand Railroad; Nashville & South Africa Railroad; Nashville & Europe Railroad; Nashville & Asia Railroad; Nashville & Africa Railroad; Nashville & America Railroad; Nashville & Oceania Railroad; Nashville & Antarctica Railroad; Nashville & Mars Railroad; Nashville & Venus Railroad; Nashville & Mercury Railroad; Nashville & Jupiter Railroad; Nashville & Saturn Railroad; Nashville & Uranus Railroad; Nashville & Neptune Railroad; Nashville & Pluto Railroad; Nashville & Ceres Railroad; Nashville & Pallas Railroad; Nashville & Juno Railroad; Nashville & Vesta Railroad; Nashville & Iris Railroad; 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